

Student Work

Liza Brenner

Painting I

Achromatic Still life



Drawing I

Value Study:
Students
focus on value to
create form.

Medium: Charcoal on
paper
24 x 18 inches



Online Beginning
Painting
Digital Sketchbook

**Low Poly
Composition Analysis
Assignment:**

Students create a
digital sketch
contemplating
compositional
strategies.

Media: Adobe
Photoshop, GIMP





Online Beginning Painting Digital Sketchbook

Epic Event Assignment:

Students create an image based on an epic event that transformed their lives. Media: Procreate and Adobe Photoshop

Online Beginning Painting Digital Sketchbook

Future Projection Assignment:

Students create an image based on their identify and where they see themselves in 10 years.

Media: Adobe Photoshop and Procreate





Beginning Painting: Group Project

Climate Justice

- Students create a large-scale painting display for the public to discover the impact climate change has on local fish populations.
- Through their creation, students hope to amplify the voice of a local organization called the “Salmon Defense” an independent nonprofit entity focused solely on the welfare of our region’s salmon and their habitat.

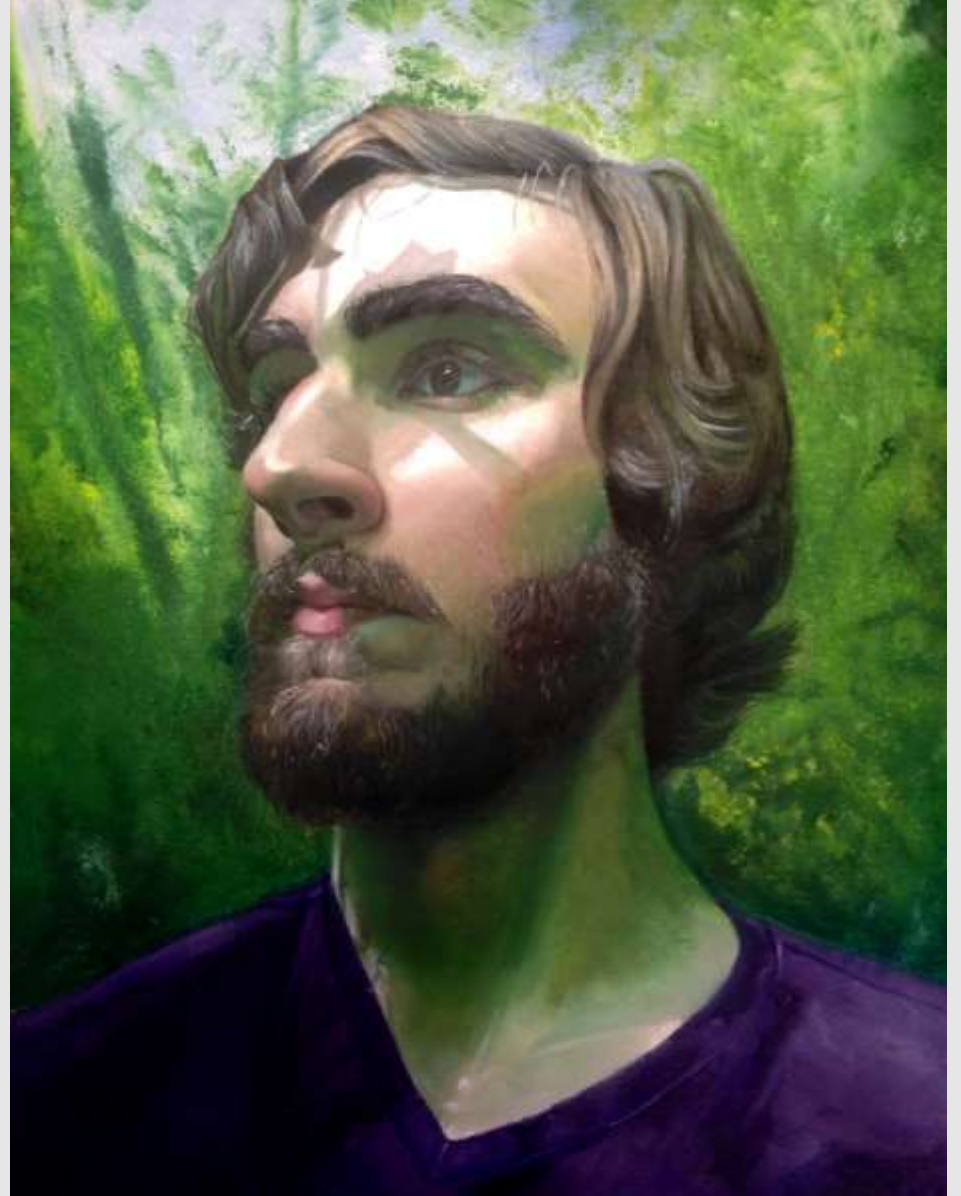


Painting II

Focused series project:

Students choose a theme and focus on solving compositional issues, experimenting with painting techniques and expanded color theory.

Medium: oil on canvas 12 x 18 inches





ONLINE Painting II

Focused series project:

Students choose a theme and focus on solving compositional issues, experimenting with painting techniques and expanded color theory.

Painting I

Style Appropriation

PROJECT:

Students appropriate a Master Artist's style, technique and color palette into their work

Medium: oil on canvas paper

Fairfield Porter inspiration



Beginning Painting

Style Appropriation

PROJECT:

Students work from life and appropriate a master artist's style, technique and color palette into their work.

Medium: oil on canvas paper

After Jorge Castillo



Painting I

Non Representational Project:

Students focus on the formal elements of art and create non-representational work.

Medium:
oil on canvas paper
24x 18 inches



Painting II

Focused series project:

Students choose a theme and focus on solving compositional issues, experimenting with painting techniques and expanded color theory.

Medium: oil on canvas 36 x 24 inches



Online Beginning Painting

Style Appropriation

PROJECT:

Students work from life and appropriate a master artist's style, technique and color palette into their work.

Medium: oil on canvas paper
24 x 24 inches

inspiration

Mickalene Thomas
Fairfield Porter



Painting I

Plein Air (campus): Students focus on modular shapes and planar shifts.

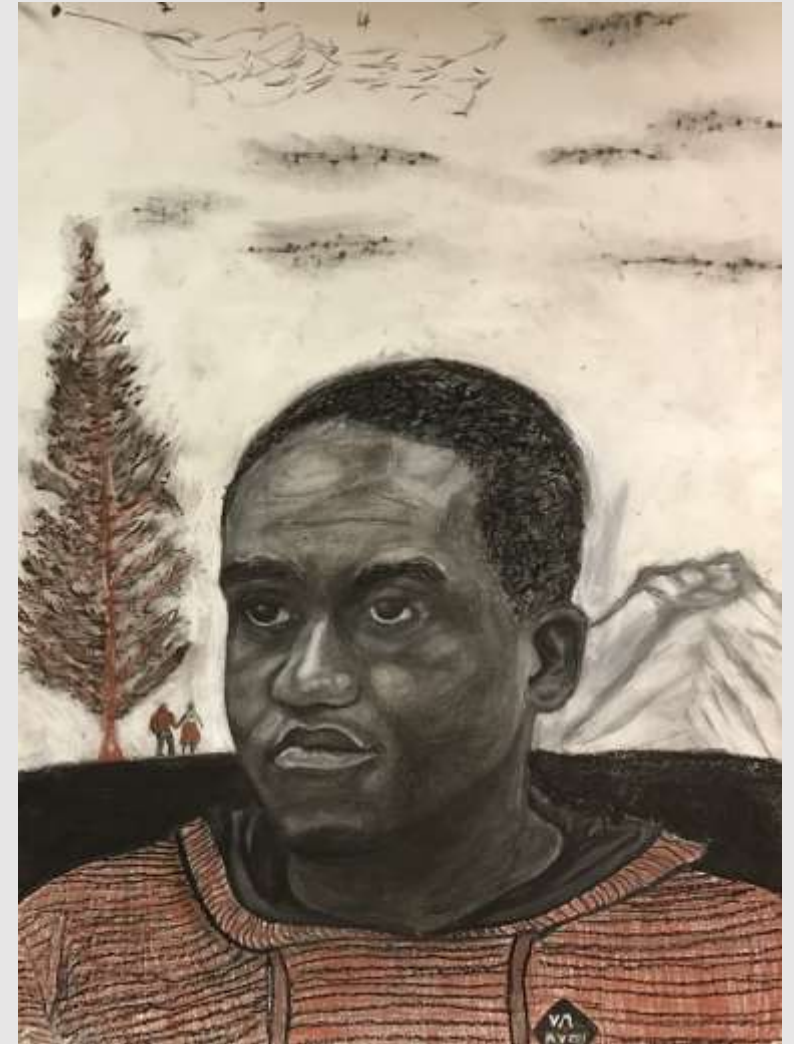




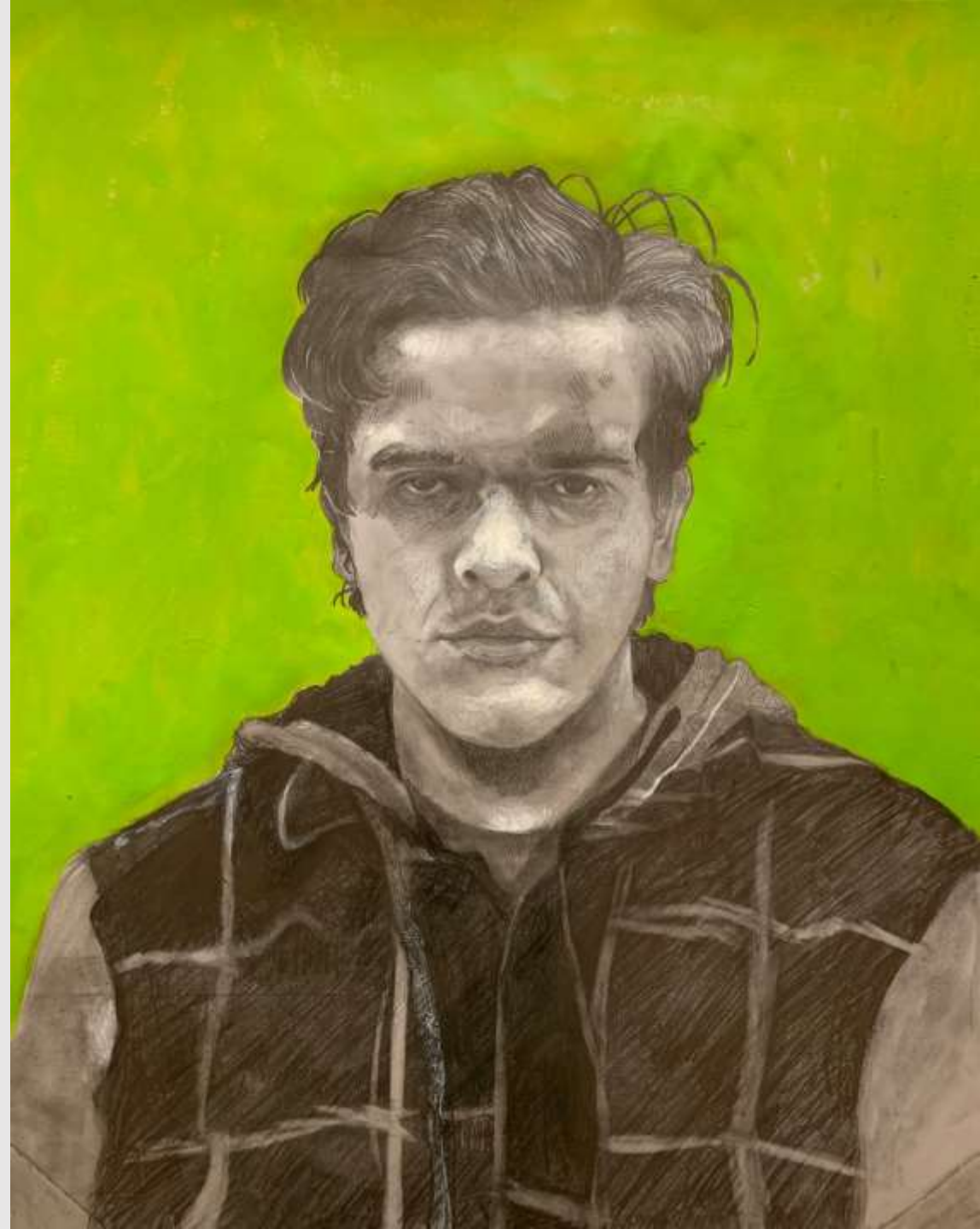
Landscape Studies
Drawing I and Advanced Painting

Drawing I

Self Portrait



Drawing I
Self Portrait





Drawing I

Group Mural Portrait Project:

Students research BIPOC artists background, artwork and culture and create portraits using texture, value and mixed media.



Drawing II

Construct/Deconstruct:

Students construct a composition from multiple images; finding connections through repetition, pattern and movement.





Drawing II

Anthromorphic Project:

Students create a drawing from a master work and study the relationship formally and conceptually between the artwork and the object they chose.

Art 101 (Art Appreciation)

Public Art Project

Students work in groups creating a public artwork focusing on a social justice issue with inspiration from artist Isaac Cordall



Drawing I

Group Vanitas Mural:

Students utilize drawing techniques and collage to create value and focus on the transience of life.



Figure drawing

20 minute pose/
gesture



Drawing I

Global Group Assignment:

Utilizing drawing and collage techniques

students create a site specific mural based on a global theme of their choice.

“The Great Pacific Garbage Patch”

Medium: graphite, collage, pastel, charcoal on paper



Drawing I

Value Study:

Students create a value study based of an Edward Weston photo.

Medium: charcoal, pastel on paper
9 feet x 5 feet

